

**MARVEL**  
**COMICS**



© 1994 MARVEL ENT. GROUP, INC.

**\$1.50 US**  
**\$2.05 CAN**  
**18**  
**MAY**

APPROVED  
BY THE  
COMICS  
CODE  
AUTHORITY

# WOLVES

## 2055

## BATTLE OF THE BEASTS!



DIRECT EDITION

01811

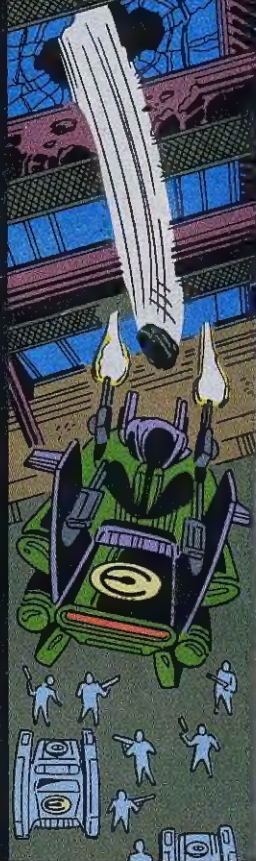


7 59606 01160 5

GRANT  
MEHM

THROWBACK'S  
LEFT ME  
TRAPPED...  
SURROUNDED  
BY TRIGGER-  
HAPPY PUBLIC  
EYE COPS...  
A WOMAN TO  
PROTECT AND  
NO WAY OUT!

FIRST THINGS FIRST...  
LET'S TAKE CARE OF  
THE GUNSHIP...



THE SLAB WILL SCREW  
UP THE CRAFT'S AIR  
INTAKES...

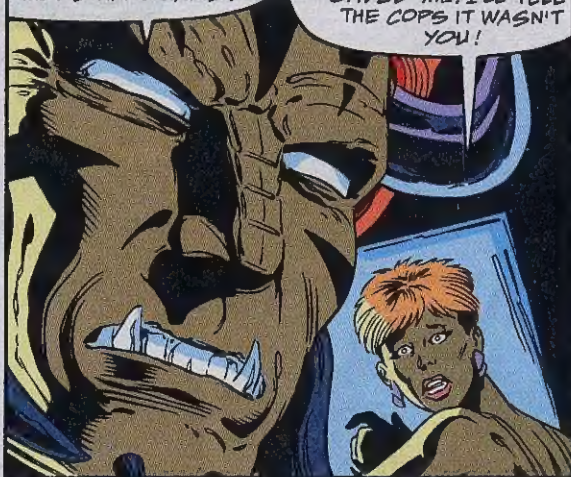


...CUT OUT THE  
ENGINES!



GET OUT OF HERE,  
WOMAN, BEFORE THEY  
START THROWING  
MORE HARDWARE!

LOOK, I DON'T KNOW  
WHO YOU ARE, BUT I  
WON'T FORGET YOU  
SAVED ME. I'LL TELL  
THE COPS IT WASN'T  
YOU!





AT LAST I'M OFF THE HOOK...  
AT LEAST THEY'LL KNOW  
THERE ARE TWO BEASTS...  
AND ONE OF THEM IS A  
GOOD GUY.

NOW ALL I'VE  
GOT TO DO  
IS SAVE MY  
LIFE.

NOWHERE TO  
GO UP... AND  
IF I GO DOWN,  
I'LL JUST  
MEET HEAVY  
ARTILLERY!

I CAN'T GO  
SIDWAYS... TOO  
FAR TO LEAP  
TO THE OTHER  
BUILDING,  
EVEN FOR ME.

WAIT A MINUTE... A BUMBLE-  
BEE HAS THE SAME PROBLEM--  
IT JUST DOESN'T KNOW  
THAT IT CAN'T FLY.

I'VE JUST TOLD MYSELF  
WHAT I CAN'T DO.  
MODERN MAN IS ALWAYS  
DOING THAT--IT'S WHY  
HE GETS NOWHERE.

THE BEAST DOESN'T HAVE  
THAT PROBLEM... BECAUSE  
HIS EXISTENCE ISN'T RULED  
BY INTELLECTUAL BELIEFS.

THE BEAST KNOWS THAT HE  
CAN JUMP THE GAP, BE-  
CAUSE HE HAS TO.

IT'S FAR HARDER--AND AT THE  
SAME TIME EASIER--THAN A  
MODERN MAN COULD UNDER-  
STAND.

I SIMPLY HAVE  
TO SUSPEND MY  
DISBELIEF.



**FORWARD TO THE PAST**

LATER...

MR. RAVAGE! ARE YOU QUITE ALL RIGHT, SIR?

SURE. JUST HAD A HEAVY NIGHT.

MY INNOCENCE HAS BEEN PROVED... BUT THROWBACK IS STILL OUT THERE... I CAN'T REST UNTIL I'VE BROUGHT HIM DOWN.

SORRY I'M LATE, EVERYONE.

IT'S BAD FORM, SON. AND IT'S NOT THE WAY A C.E.O. SHOULD COME TO A BOARD MEETING.

LOOK, IT'S NOT THE WAY I DRESS, POP, IT'S HOW I PERFORM THAT COUNTS.

EXACTLY. ON THAT SUBJECT... I UNDERSTAND YOU'VE RATIFIED COMPENSATION TO THE VICTIMS OF THE SKYCITY DISASTER.

OUR ATTORNEYS HAD ADVISED US TO DELAY PAYMENTS...

THAT MAY BE STANDARD CORPORATE POLICY, BUT IT'S NOT THE WAY AN ETHICAL COMPANY SHOULD BE RUN--AT LEAST NOT WHILE I'M C.E.O.!

WELL, ON THAT SUBJECT... YOU'RE LEAVING ME NO CHOICE... I MOTION THAT YOU ARE REMOVED FROM YOUR POST... AND REPLACED BY YOUR SISTER MIRANDA!

...UNTIL AT LEAST SOME OF THE MORE SERIOUSLY INJURED CLAIMANTS EITHER DIED OR RAN OUT OF FINANCING.

ON WHAT  
GROUNDS!?

CLEARLY  
YOU'RE  
MENTALLY  
INCOMPE-  
TENT, PAUL-  
PHILIP...  
LOOK AT  
THE STATE  
OF YOU...

WITH YOUR SULLEN  
BEHAVIOR OVER THE  
LAST FEW WEEKS, I'VE  
BEEN FORCED TO TAKE  
OUT A "PASSIVE  
NEUROSIS" COMMITAL  
ORDER AGAINST YOU.

I SEE WHAT'S  
GOING ON HERE! I'LL  
FIGHT YOU IN THE  
COURTS!

NO, YOU  
WON'T, SON.  
MIRANDA AND  
ALEC PROVIDED  
ENOUGH EVI-  
DENCE AGAINST  
YOU. I SIGNED  
THE PAPERS  
THIS  
MORN-  
ING.

GYLLA...?

I'M SORRY, PAUL-  
PHILIP. I'VE SEEN  
THE HOLO-EVIDENCE.  
IT'S CONCLUSIVE  
AND FINAL. YOU  
NEED HELP.

MOM...?  
PLEASE...?

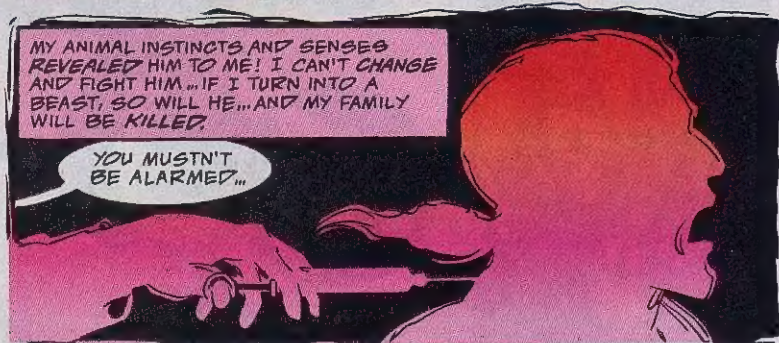
I'VE CONSULTED MY WIZARD,  
AND HE SAYS THE KNIGHT WHO  
BEARS THE SWORD VALIANT  
MUST BE SENT TO THE 'MISTS  
OF ETERNAL WEeping"  
FOR TESTING...

BRING ON THE  
DEMONS! THE  
QUEEN GIVES  
HER CONSENT!

YOU MUSTN'T  
BE ALARMED,  
PAUL-PHILIP...

...DOCTOR MENKEL IS THE  
BEST! AND THE FACILITIES AT  
"NEW BETHLEHEM" ARE THE  
FINEST MONEY CAN BUY!





FROM THE JOURNAL OF  
DOCTOR RUDOLF MENKEL.

Fear, so obviously on my  
side, has bestowed  
Ravage upon me. By  
RECOGNIZING me...he has  
shown that he is my  
would-be Nemesis.

DON'T WORRY  
IF YOU DRIBBLE,  
RAVAGE... MY  
NURSE WILL  
CLEAN YOU UP...  
FROM TIME TO  
TIME...

The 25 cc's of  
Somnidol we are  
giving him every  
morning will  
prevent any  
metamorphosis...  
but the muzzle  
and restraint  
straps provide  
extra security.

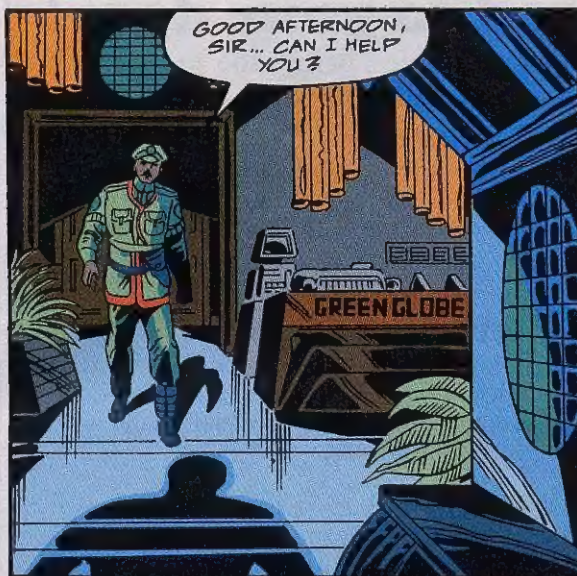
AH... YOU'RE  
BACK WITH US, RAVAGE.  
LET ME SHOW YOU  
AROUND YOUR NEW  
HOME.

He is my prize patient--the jewel in my collection.  
The perfect guinea pig for my experiments. His  
reluctant body will offer some clues as to my  
untimely reversion back to the human.

He seems to have  
a more finite  
control over his  
own transforma-  
tions... a secret  
I shall learn  
from him --  
eventually.

YOUR SITUATION IS THE INEVI-  
TABLE OUTCOME OF A WEAK  
PHILOSOPHY, RAVAGE... YOUR  
BELIEF THAT YOU SHOULD RE-  
STRAIN YOUR GREAT GIFT...

"DID YOU THINK NATURE  
GAVE YOU YOUR CLAWS TO  
DO KNITTING...? NO, THEY  
WERE MEANT TO REND  
FLESH, MY FRIEND!"



GOOD AFTERNOON, SIR... CAN I HELP YOU?



EXCUSE ME, SIR! DO YOU HAVE AN APPOINTMENT?

ALL HAVE AN APPOINTMENT WITH DEATH...



...WOULD YOU RATHER HAVE YOURS NOW?

NO. YES. WHATEVER YOU SAY.



THERE HE IS!



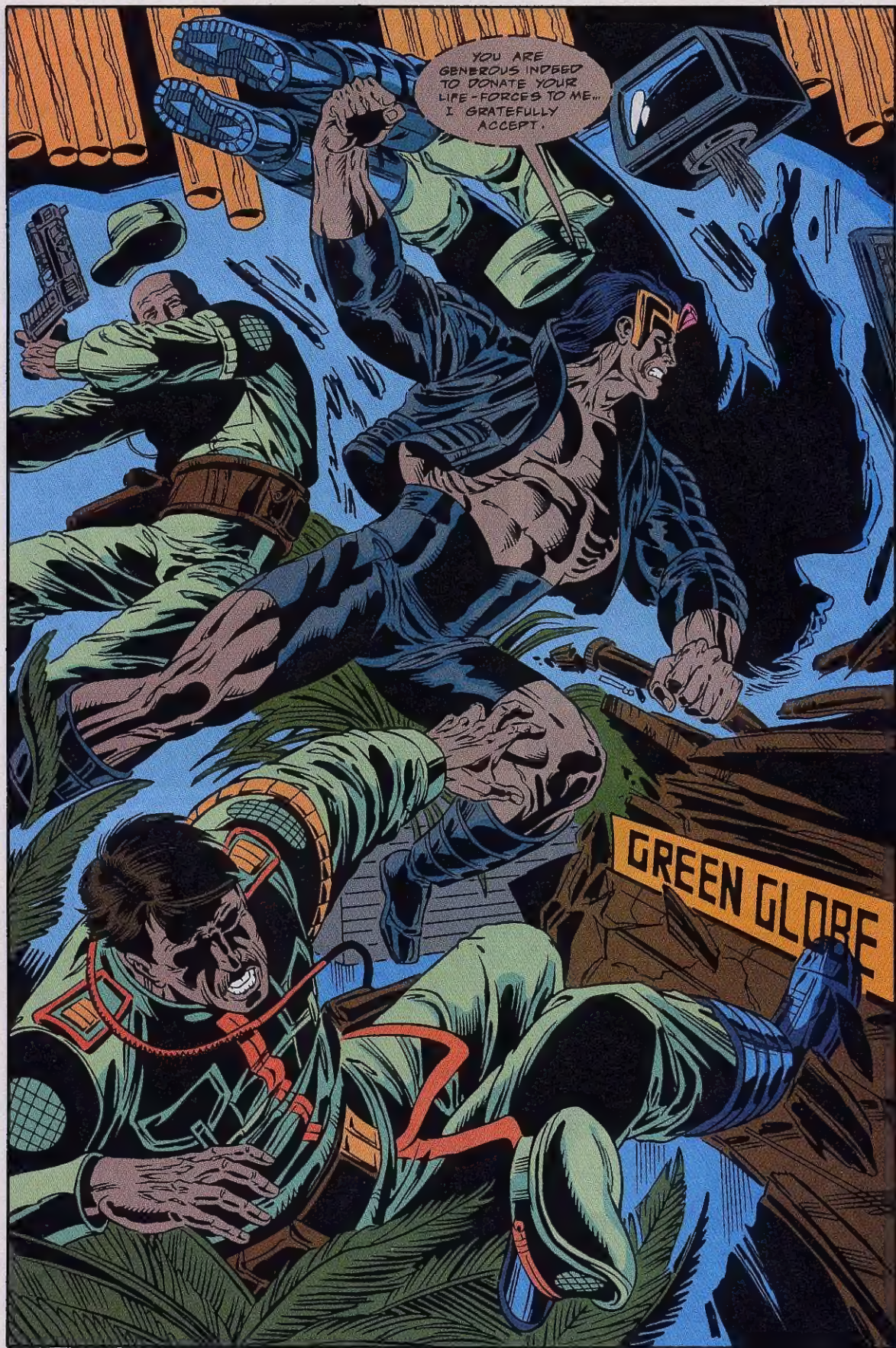
OKAY, BUDDY-- HOLD IT RIGHT THERE!

WE DON'T WANT ANYBODY TO GET HURT, DO WE?

ON THE CONTRARY, I DO.



I'M WARNING YOU-- BACK OFF!



INSIDE...

SO HOW DOES IT FEEL  
TO BE C.E.O. OF  
GREEN GLOBE?

PRETTY  
GOOD. THEY'RE  
MOVING MY STUFF  
INTO PAUL-  
PHILIP'S OFFICE  
NOW.

AND MY FIRST  
MOVE AS BOSS IS  
TO APPOINT YOU MY  
DEPUTY, ALEC.

WELL...THAT'S NICE--  
FOR NOW.

WHAT DO YOU  
MEAN--"FOR NOW"?  
I'VE JUST BROUGHT  
YOU UP TO PLATINUM  
CARD STATUS.

WELL, OBVIOUSLY AFTER  
WE'RE MARRIED... AND OUR  
CHILD PERMIT'S APPROVED...  
YOU MAY FIND RUNNING A  
COMPANY AND A FAMILY  
A LITTLE TAXING...

YOU'LL NATURALLY  
WISH ME TO TAKE  
THAT PRESSURE  
OFF YOU...

WHAT?!

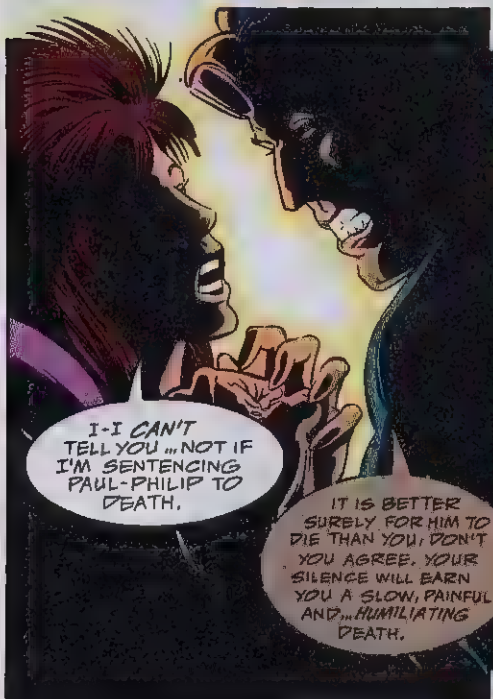
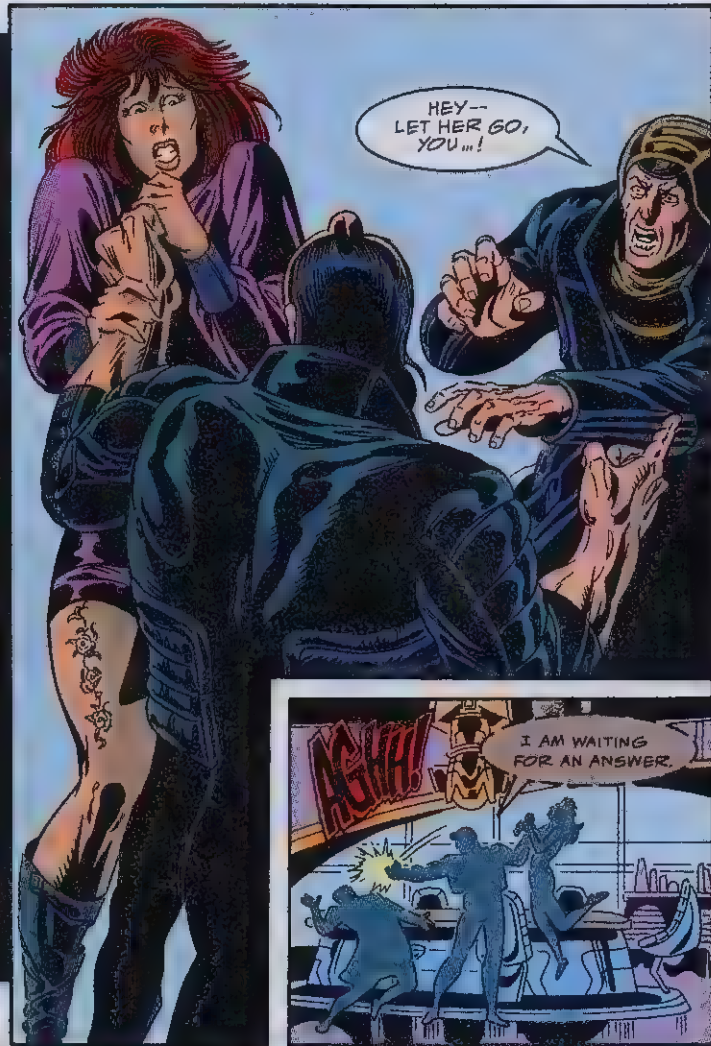
I'M ONLY THINKING OF YOU,  
HONEY, YOU UNDERSTAND.

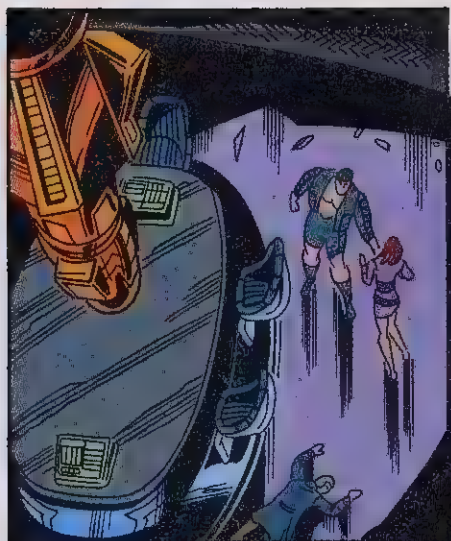
YOU'VE GOT IT ALL  
FIGURED OUT, HAVEN'T  
YOU, ALEC...?

SO--  
WHEN DO  
THE MEN IN  
WHITE COATS  
COME FOR  
ME?

MIRANDA  
RAVAGE...?

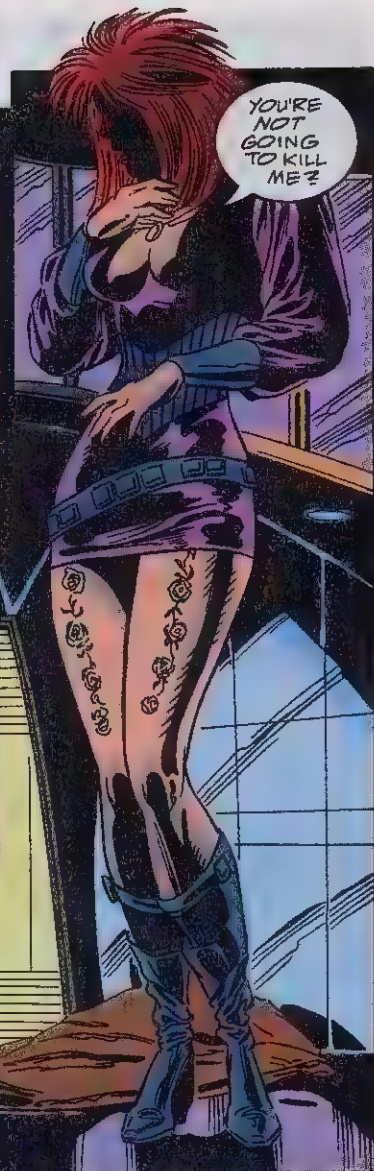
OH, DARLING, HOW COULD  
YOU SUG--?



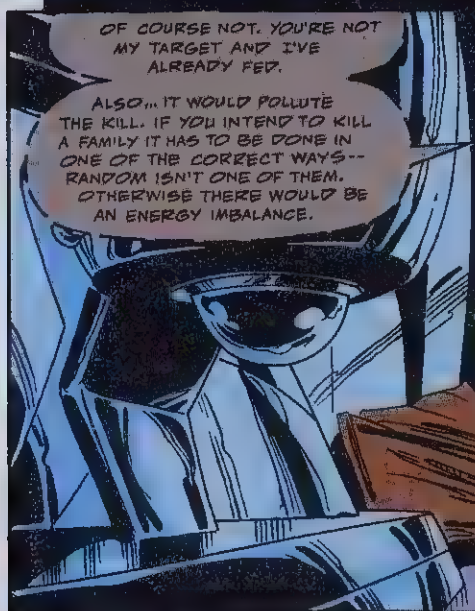


INTERESTING... I SEE YOU ARE TELLING THE TRUTH...

YOU WOULD RATHER SUFFER PAIN AND DEATH THAN BETRAY YOUR BROTHER. YOU ARE WASTING MY TIME!

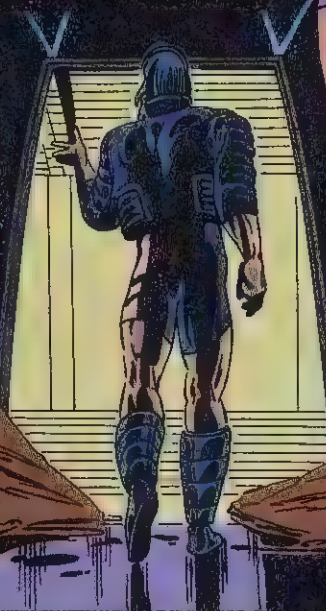


YOU'RE NOT GOING TO KILL ME?

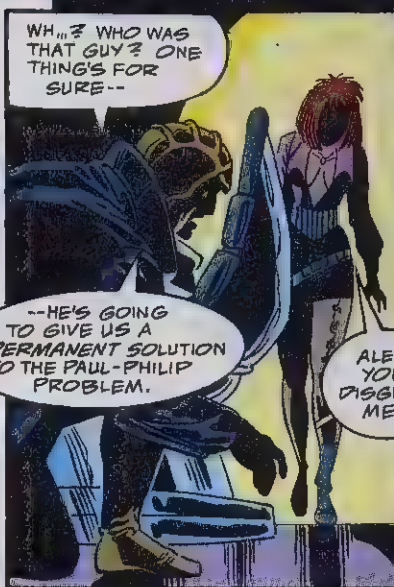


OF COURSE NOT. YOU'RE NOT MY TARGET AND I'VE ALREADY FED.

ALSO... IT WOULD POLLUTE THE KILL. IF YOU INTEND TO KILL A FAMILY IT HAS TO BE DONE IN ONE OF THE CORRECT WAYS-- RANDOM ISN'T ONE OF THEM. OTHERWISE THERE WOULD BE AN ENERGY IMBALANCE.



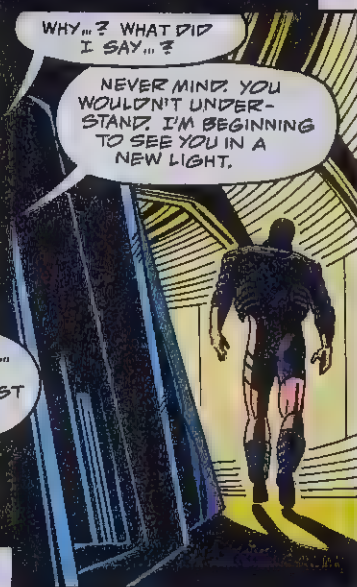
BUT REST ASSURED, MS. RAVAGE... YOUR BROTHER WILL DIE.



WH...? WHO WAS THAT GUY? ONE THING'S FOR SURE--

--HE'S GOING TO GIVE US A PERMANENT SOLUTION TO THE PAUL-PHILIP PROBLEM.

ALEC... YOU DISGUST ME!



WHY...? WHAT DID I SAY...?

NEVER MIND. YOU WOULDN'T UNDERSTAND. I'M BEGINNING TO SEE YOU IN A NEW LIGHT.

**ADDENDUM TO JOURNAL:**

Through the GENITRON COMPUTER --linked to Total Reality hardware-- I am able to return to the time of my origins...millions of years ago --to the Pliocene era...

Through a blood sample, it accesses my genetic memory and gives me a sensory synthesis in every way indistinguishable from present reality...

I see there my TRUE brothers...  
unsoiled by weakness, strengthened  
by ruthlessness.

They are Men-kind's true  
ancestors...  
able to dispose  
of the weak,  
sick and old  
without pity in  
order to keep  
the herd strong.

As I will  
dispose of  
Ravage  
when I have  
plundered  
his body's  
secrets!

THE STATE OF THIS  
"PATIENT" OF MENKEL'S  
"I THINK I KNOW HOW  
HE GOT LIKE THAT..."

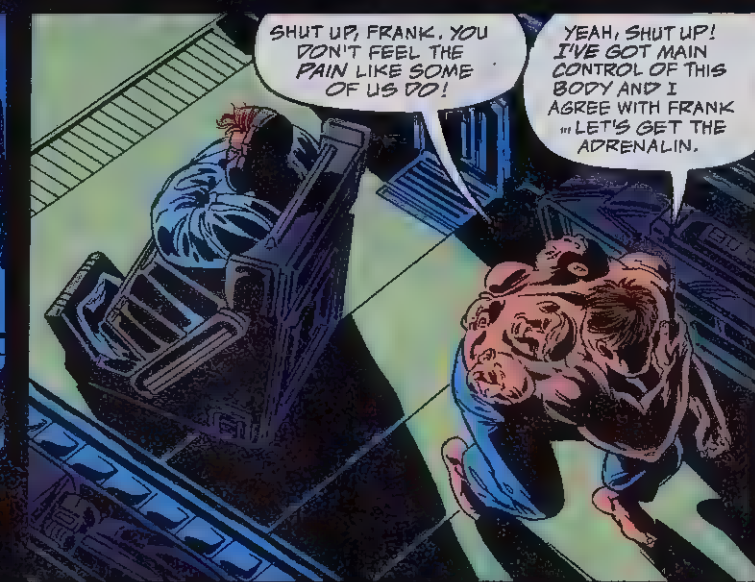
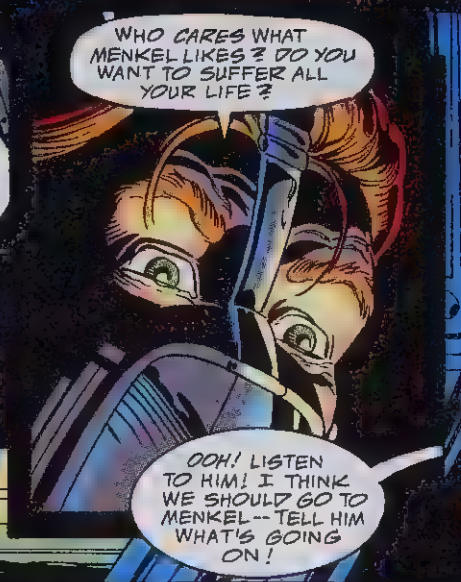
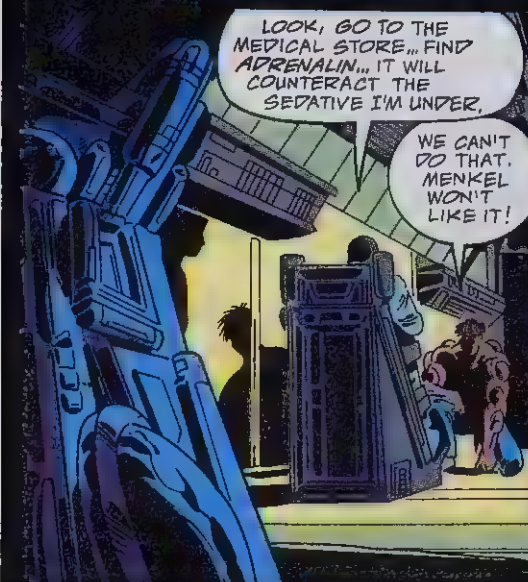
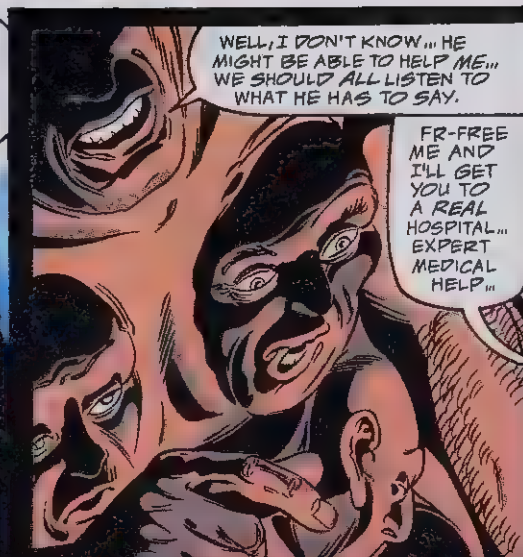
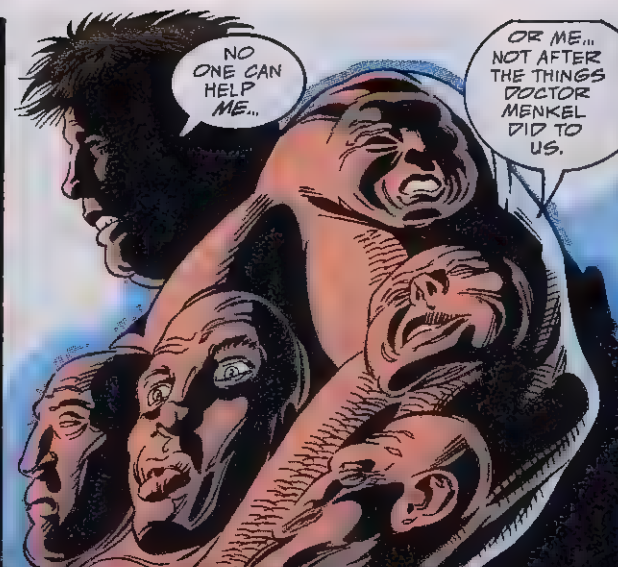
IN THE CASE OF  
A CLASSIC SPLIT  
PERSONALITY, THE  
VARIOUS IDENTITIES  
TIME-SHARE  
ONE BODY...

...BUT IN I.F.S. CASES, MENKEL'S  
TOXIN INJECTIONS HAVE GIVEN  
EACH IDENTITY THE ABILITY TO  
IMPRINT THEMSELVES UPON  
HIS FLESH... EACH VOICE  
CREATES ITS OWN MOUTH...

HELLO...  
MY NAME IS  
FRANK...

SO IS  
MINE!

SHUT  
UP, ALL  
OF YOU!





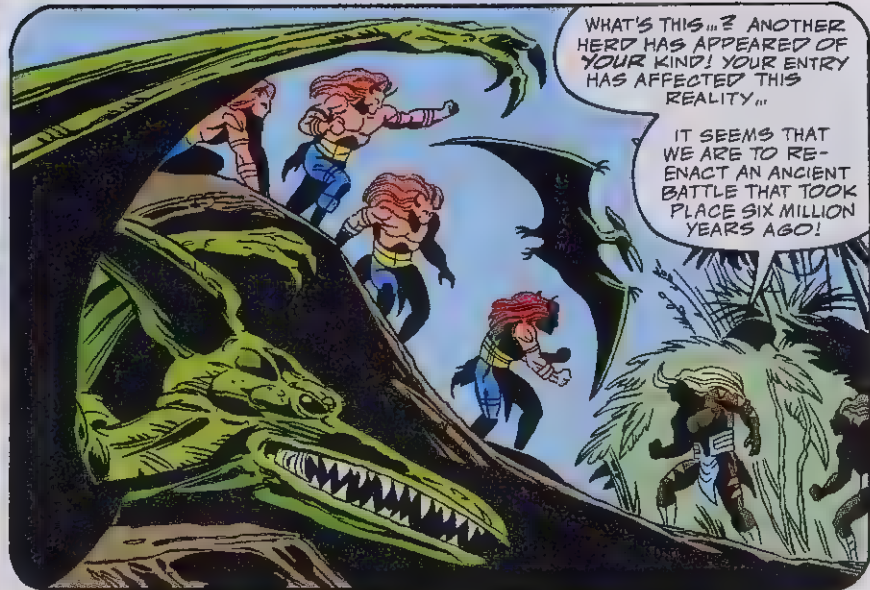
I see my path ever clearer now. I need to step up my campaign...eliminate more of the weak humans...cursed with their artificial morality. I must go ever onward...



...forward to the past!

GAAOWWL!

OH, MY!  
YOU'RE  
LIKE  
MENKEL...  
ONLY  
MEANER!

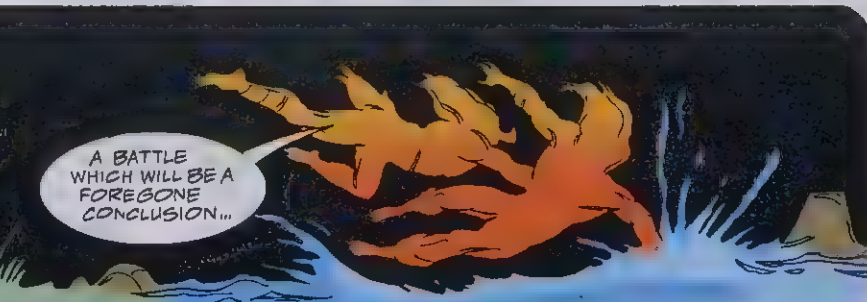




"FOR MY  
SUB-SPECIES IS  
ANYTHING BUT  
PASSIVE!"



A BATTLE  
WHICH WILL BE A  
FOREBONE  
CONCLUSION...

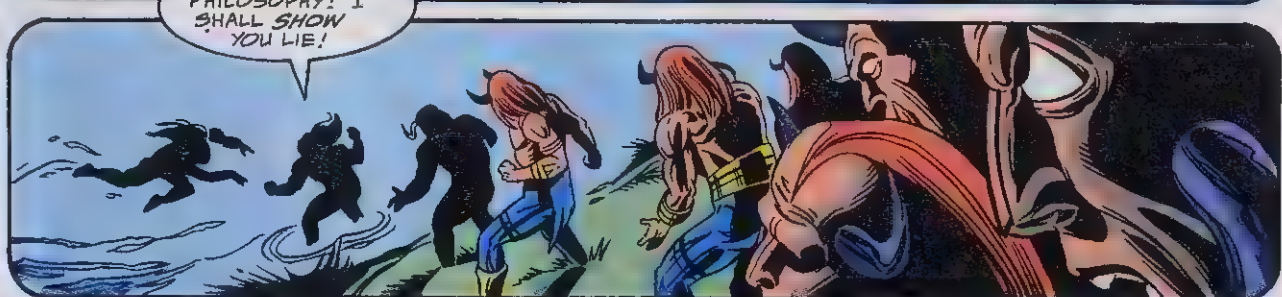


"HEAR HOW THEY TRUMPET  
THEIR APPROVAL...  
SOUNDING YOUR  
DEATH KNEEL!"

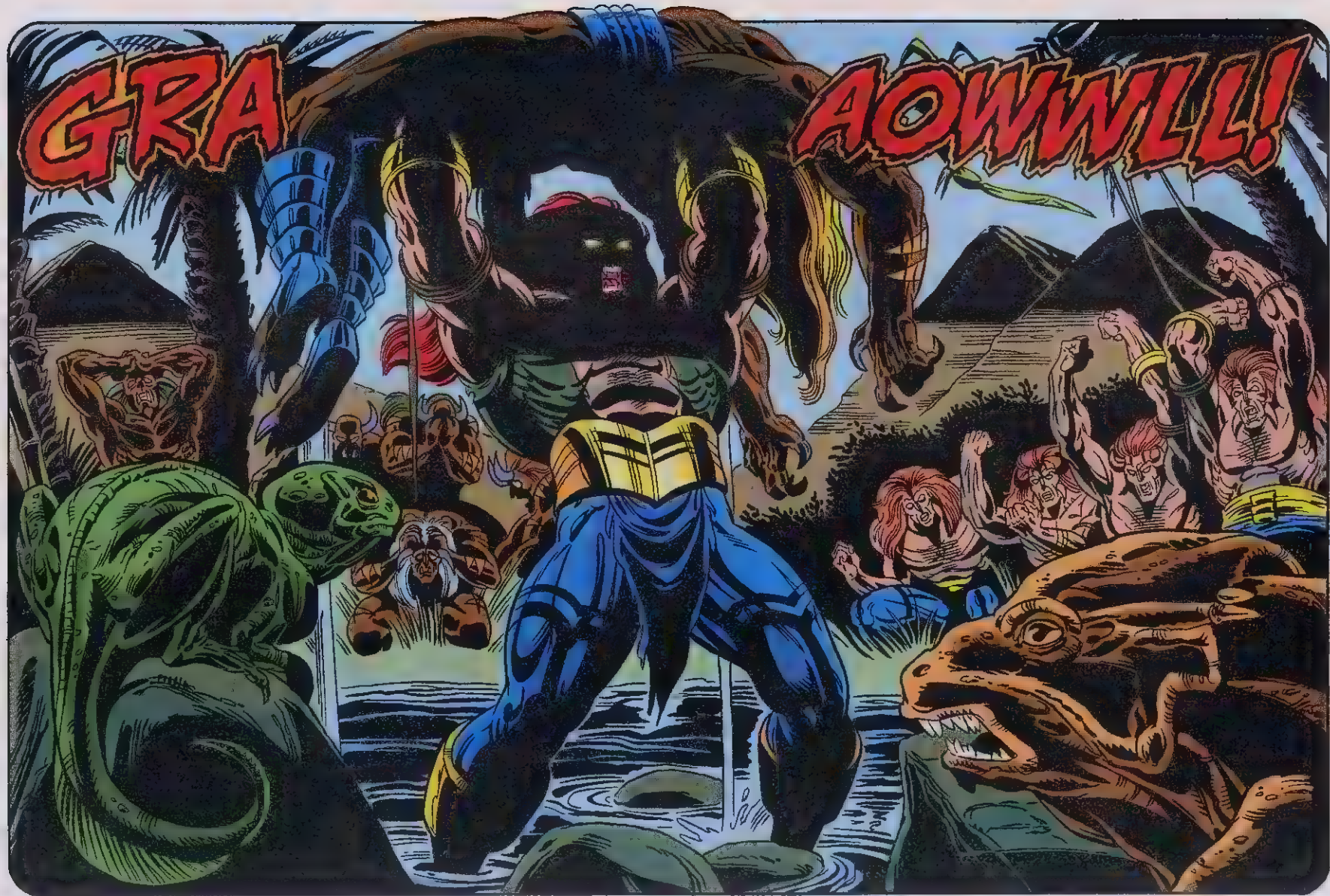


THE  
DEATH  
OF ALL THOSE  
BURDENED WITH  
THE CURSE OF  
MORALITY!









# BULLPEN BULLETINS

MARVEL  
COMICS

## NEWSLINE

**W** hew! Good thing March is a five-week month, because we need two weeks of News-lines to cover all the editorial staff-shuffling we've been doing these past few months. Picking up from where we left off last week...

**Karl Bollers**, who helped create our Marvel computer screen-saver-programs available on Berkeley Systems, has left his post as **Sarra Mossoff's** Assistant Editor office to become the head-bangin' Assistant to Rock and Roll Editor **Mort Todd**. One of Karl's jobs as music comics editor will be to correct the spelling of the phrase "gangsta rap."

**X-MEN** Group Editor (and newlywed) **Bob Harris** has mutated his assistant, **Lisa Patrick**, to Associate Editor. In addition to editing **CABLE** and other X-books, Lisa's job will be to find out if there are any words beginning with "X" which we haven't used for a comic title yet. Morphing in as Bob's new Assistant Editor is **Ben Raab**, formerly an intern in the Special Projects area, who is also in charge of putting all that Adamantium back into Wolverine's skeleton!

**Tom Brevoort**, formerly an Associate Editor in Special Projects, has been promoted to full Editor within Special Projects. Tom will work primarily on trading cards, and on trying to convince Fler to put the gum

back in the card packs. Former hall monitor **Glenn Greenberg** is now **Tom Brevoort's** Assistant Editor.

**Tim Tuohy**, formerly **Don Daley's** assistant, has been promoted to Associate Editor in the Epic area, which means he now earns the title of **PIN-HEAD** Editor. Don's new Assistant Editor is **Freddie Mendez**, formerly of our Manufacturing Department, who looks forward to much punishment in the future.

Next up, let's welcome **Mariano Nicieza** (no relation to fabulous Fabian, other than being his older brother), formerly of our Sales Department, who has come on board as Editor of our new Marvel Limited program (see box to right)!

And finally, Group Editor **Ralph Macchio** has taken in former editorial assistant **Matt Idelson** to take the place of the departing **Pat Garrahy** on the **AVENGERS/FF** line, telling him "don't be idle, son!" **M**

## THE BULL'S EYE

BY RICK PARKER



## HYPE BOX

Action fans won't want to miss this Week's issue of **NIGHT THRASHER**, which pits the New Warrior against **Iron Man**! It all starts when negotiations break down between Genetech and Stark Enterprises. That's when Thrash and Shell-Head try to break each other down — into little tiny pieces! It's a real iron thrasher, pitting armor against armor, and it's brought to you by **Fabian Nicieza** and **David Boller**!



### AND NOW A WORD FROM MARIANO...

Greetings and salutations! This is **Mariano Nicieza**, Marvel's newest Editor coming at ya! Strap in tight 'cause the news I've got for you is gonna knock you right out of your chair! In May, we're launching **Marvel Limited** — Ultra-Hot Special Collector's Editions of some of Marvel's greatest comics ever, by some of the industry's legendary creators!

To kick things off, we're producing **FANTASTIC FIRSTS**, a 400 page leather bound, hard-cover spectacular! This fifteen chapter once-in-a-lifetime book contains the first appearances of Marvel's most memorable characters and showcases the titanic talents of **Stan Lee**, **Jack Kirby**, **Steve Ditko** and many others. Ask your retailer to reserve your copy today!

## NOW ON SALE

- **AMAZING SPIDER-MAN #389**: How far will Spidey go when he catches the **Chameleon** — his parents' killer? By DeMatteis/Bagley/Emberlin!
- **AMAZING SPIDER-MAN ANNUAL #28**: **Carnage** wants to kill an old friend! By Michelinie/Butler/LaRosa!
- **BARBIE #41**: Yee-Haa! Barbie and Skipper wrangle up some cattie rustlers! By Robbins/Rausch/Tanghal!
- **COMAN SAGA #88**: With guest-barbarians Red Sonja and King Kull! By Thomas/Buscema & Chan/Thorne!
- **GHOST RIDER #49**: The Hulk versus Vengeance! By Mackie/Garney/Ivey!
- **GUARDIANS OF THE GALAXY**

- **#48**: Don't overlook **Overkill**! By Gallagher/West/Montano!
- **HARROWERS #6**: The Harrowers want to pound Pinhead in their final battle! By Smith/Colan/Williamson!
- **HYPERKIND #9**: Lazarex Prime boasts, "Okay, Pezle — here I come!" By Burke/Cullins/Petreccal!
- **NIGHT THRASHER #10**: Thrash versus Iron Man! Upl! By Nicieza/Boller!
- **NOVA #5**: The all new Condor wants to pick your corpse! By Nicieza/Marrinan/Stegbauer!
- **PUNISHER WAR ZONE #27**: The savage gun of Frank the Barbarian! By Dixon/Buscema!
- **QUASAR #58**: **Makkari** makes it to the Galactic Marathon! But who will win? By Gruenwald/Heebink/Day

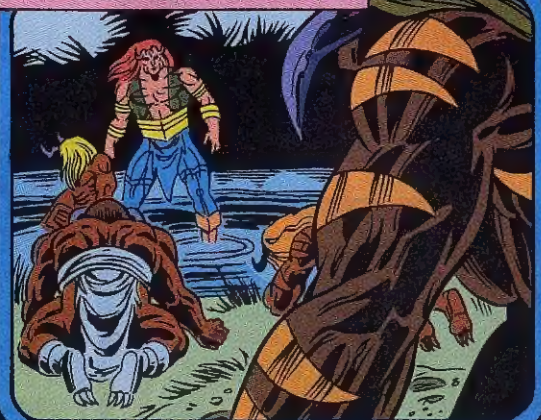
- & Day!
- **RAVAGE 2099 #18**: **Ravage** is locked up in the loony bin 2099! Featuring **Throback**! By Mills & Skinner/Miehml!
- **SACHS & VIOLENS #2 OF 4**: S & V wants to snuff out some killer photographers! For mature audiences! By David & Perez!
- **SECRET DEFENDERS #15**: **Surfer**, **Firelord**, and **Legacy** are thralls of **Thanos**! By Marz/Wyman/DeCarlo!
- **SHROUD #3 OF 4**: The **Shroud** is goin' back to Kall — the Cult of Kall, that is! By Barr/Wyman/Jones III!
- **SILVER SABLE #24**: Two assassins have **Silver** on their hit lists! Guest-starring **The Foreigner**! By Wright/Purcell!
- **WAR MACHINE #2**: Mixing it up

with **Cable** and **Deathlok**! By Kaminski & Benson/Gecko & Eklund!

- **WOLVERINE #81**: **Wolverine** searches for his long-lost foster child with the help of **Nightcrawler** and **Shadowcat**! By Hama/Kubert/Farmer!
- **X-FACTOR #102**: **Random's** quest to kill **Polaris** concludes! By DeMatteis/Duursema/Milgrom!
- **X-MEN ADVENTURES SEASON 2 #4**: The Russian government wants to reclaim **Colossus**! Featuring **Omega Red**! By Macchio/Hebert/Albrecht!

■ **X-MEN: THE EARLY YEARS #1**: Reprinting the ultra-collectible **X-Men #1** (from 1963)! By Lee/Kirby/Reinman!

THROWBACK'S TRIBE ARE BARING  
THEIR THROATS IN SUBMISSION...



THE WAY A BEATEN  
DOG WILL WHEN HE  
KNOWS HIS TIME  
HAS COME.

THEY OFFER NO RESISTANCE  
AND EXPECT TO DIE... MY  
TRIBE FALLING ON THEM, TO  
DISPATCH THEM...

MY TRIBE  
WAS THE WAY  
FORWARD FOR  
HUMANITY.

WOW!  
I'VE REALLY  
GOTTA BUY  
ONE OF THESE  
MACHINES!



OKAY, FRANK--  
I'M GOING TO GET YOU  
SOME REAL HELP... AND  
HELP FOR ALL THESE  
OTHER POOR  
PEOPLE.



AND JUST WHERE  
DO YOU THINK  
YOU'RE GOING?  
DOCTOR MENKEL  
IS...

OH,  
OH!

...FINISHED!  
AND SO ARE  
YOU, LADY, IF  
YOU DON'T CLEAN  
UP THIS ACT!



I'LL SEND SOME TOP-FLIGHT DOCTORS  
INTO THIS PLACE TO HELP THESE POOR  
WRETCHES... YOU'D BETTER COOPERATE  
WITH THEM, NURSE...



... OR I'LL  
BE BACK--  
AND YOU'LL  
BE THE  
PATIENT!

PAT MILLS &  
TONY SKINNER  
WRITERS  
GRANT MIEHM  
PENCILER  
GREG ADAMS  
INKER  
PHIL FELIX  
LETTERER  
GINA GOING  
COLORIST  
MATT MORRA  
AND  
JOEY CAVALIERI  
EDITORS  
TOM DEFALCO  
EDITOR IN CHIEF

RAVAGE CREATED BY  
STAN LEE & PAUL RYAN

# The BEGINNING...

# RANTS & RAVES

MATTHEW MORRA — ASSOCIATE EDITOR

JOEY CAVALIERI — GROUP EDITOR

c/o MARVEL COMICS, 387 PARK AVENUE SOUTH NEW YORK, NEW YORK 10016

ALL LETTERS FOR PUBLICATION MUST INCLUDE YOUR NAME AND ADDRESS, ALTHOUGH WE WILL GLADLY WITHHOLD THAT INFO UPON REQUEST.

## Out Of My Head

Another sleepless night, because Jon Babcock's coffee is too good to resist, even after 5 PM. So I'm doing this page and flipping the dial, and here's the same infomercial for the same psychic phone service, running simultaneously on three, count 'em, three local stations!

So what's the point of cable having five hundred channels if four hundred of them are the Psychic Friends Network?

## Over My Head

What is an Associate Editor? Since Joey first hit me with the news that I would no longer be assisting him on RAVAGE and PUNISHER 2099 but co-editing them, I've pondered this long and hard. In my vast Associate experience of nearly a month, I've learned the job is one part Assistant Editor: chasing down pages, getting them penciled, inked, lettered, colored, proof-read and pulling out your hair in frustration; one part Editor: discussing plots, critiquing artists, checking color proofs, setting deadlines, okaying covers and pulling out more hairs; and one part Group Editor: developing new characters, books, writers, artists and wondering what happened to your hair. As far as you're concerned, an Associate Editor is another person dedicated to making Marvel comics the best. I'm another pair of hands and eyes to help Joey make new and better 2099 comics. Pat, Tony, Grant, Joey and I have got some big things in store for Ravage, so stick around. Okay, so this wasn't as clever as Joey's, but I'm new at this...

Dear Mr. Cavalieri,

First and foremost, I'd like to commend you on the terrific job you are doing on the 2099 books. Without your guiding hand and judgment, the books wouldn't be as great as they are today.

I have to admit that I'm a 2099 addict. I love all the 2099 books! There's just something about them that makes them stand out from all the other comics on the rack. Maybe it's the great pencils, great writers, great inkers or maybe they are just plain great! Whatever it is, I'm just glad that I've been blessed to see the 2099 Universe take shape!

SPIDER-MAN 2099 is one of the best-developed stories I've ever read. It's deep in content but lighthearted in presentation!

DOOM 2099 is dark, scientific and full of mystery! With each issue, the story gets more intense and dabbles more and more in the world of high-tech adventure.

PUNISHER 2099 is action-packed, violent and takes the reader on a whirlwind of action each and every issue! It also seems to keep the reader on the edge of their seats with each read!

X-MEN 2099 is completely great! It has action, friendship, disaster, distrust and everything in between! For being a new 2099 book, it seems like an old friend.

2099 UNLIMITED is a book worth waiting for! Where else can we read about the great Hulk 2099 and get to see our other favorite 2099 heroes through the eyes of other creative teams!

That brings me to the last of the 2099 books, a personal favorite as well as the most "original" character in the 2099 Universe, RAVAGE 2099. It started out with a bang; cliffhanger after cliffhanger, leaving the reader with a feeling of "wow." Then suddenly, without notice, Ravage changed, leaving the readers in a state of, "awesome." Now the book is gritty, action-packed and full of excitement, leaving this reader with the feeling that maybe this book is a little too much like PUNISHER 2099.

I'm trying to make my feelings known because I really like Ravage. This character should be different from all the others in the 2099 Universe! He should be the cornerstone of the 2099 Universe because he is the most original character yet!

Mr. Cavalieri, I really do have a special fondness for the book. I mean it was started by the great Stan Lee and Paul Ryan! With such a great start it should continue to stay strong! I fear, though, that with the current trend it will stumble along the way (I hope I'm wrong about that). The book needs to be action-packed, have humor, take a deeper look into his personal life as well as make his supporting cast a bigger part of the story. The book has so much potential and I know that it can be great!

Tim Valdivia  
1109 Silver Maple  
Moore, OK 73160

Tim, when Pat and Tony came on board, we all agreed not to be afraid of change. We're pretty proud of this book, and of our plans for the upcoming issues as well! Remain loyal

and give us feedback, and we promise you a real blast!

Also, check out the "Marvel 2099" box below for another surprise!

Dear Joey and Matthew,

When Pat and Tony took the reins of RAVAGE 2099 from Stan Lee I considered dropping the title. But what you guys have done with this title is amazing! I love the drawings of the beast-man Ravage. Pat and Tony, please stay with RAVAGE 2099 as long as you can, you guys are great writers.

What's with Paul-Philip's mother? Will we find out the reason she's like that? Will Ravage return to Hellrock? Does Ravage sharpen his horns? What does Ravage eat for breakfast?

Forget those last two.

You've got a reader for years to come.

Adam Reinhard  
(Address withheld by request)

Paul-Philip's mom is a virtual reality addict, Adam. For the lowdown on that, scope out SPIDER-MAN 2099 #19, in which Spidey's brother becomes similarly addicted. Hey, just say "no" to plugs, right? Return to Hellrock? We just might!

## MORE AND MORE AND MORE OF MARVEL 2099

It's official! Today, we start work on bringing you the latest light in the 2099 firmament! Coming up next is the HULK 2099 in his own monthly title! Apparently, 2099 UNLIMITED wasn't big enough to hold the guy, so the verdant one's busting out into a series of his own! Cool or what?

Naturally, we owe the success of the 2099 books to you guys! We couldn't be more thrilled with the loyal support you've shown us (especially through your letters! Keep 'em comin'!) and your eagerness to join us on this ride through Marvel's future! (And if there's anybody else you'd like to see in a series, let us know!

## NEXT ISSUE

Nobody can accuse us of resting on our laurels! We just got through introducing a couple of new villains in our last few sagas...and next month, we do it again! The perfect adversary for a beast-man like Ravage...why didn't we think of it before?